

A Humble Birth

Laura Sandage

Andante ♩ = 94

Musical score for Soprano I, Soprano II, Alto, Piano, and Cello. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is Andante (♩ = 94). The Soprano parts (I, II, and Alto) are currently silent. The Piano part features a melody in the right hand and accompaniment in the left hand, starting with a mezzo-piano (*mp*) dynamic. The Cello part provides a bass line, also starting with a mezzo-piano (*mp*) dynamic. Chord symbols F, C, Dm, Gm, and C are indicated above the piano part.

Musical score for Soprano I, Soprano II, Alto, Piano, and Cello. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is Andante (♩ = 94). The Soprano I part begins at measure 5 with the lyrics: "Ba - by Je - sus shows what is pos-si-ble for ev' - ry ba - by,". The dynamic is mezzo-piano (*mp*). The Soprano II and Alto parts are silent. The Piano part features a melody in the right hand and accompaniment in the left hand, starting with a piano (*p*) dynamic. The Cello part provides a bass line, also starting with a piano (*p*) dynamic. Chord symbols F, C, F, C, F, Gm, and F are indicated above the piano part.

10

B

S. I
boy or girl. We can claim the powers of the spirit and change the world in-to a world of

S. II
change the world in-to a world of

A.
change the world in-to a world of

C F Gm D^b E^b F F

Pno. *mf*

Vc. **B** *mf*

15

f

S. I
love and for-give-ness, a world of in-no-cence renewed, with a last-ing peace o-ver all the earth.

S. II
love and for-give-ness, a world of in-no-cence renewed, with a last-ing peace o-ver all the earth.

A.
love and for-give-ness, a world of in-no-cence renewed, with a last-ing peace o-ver all the earth.

B^b F C F B^b F Dm C F B^b F C C F Dm

Pno.

Vc.

