

# A Humble Birth

Laura Sandage

Andante ♩ = 94

SOPRANO I

SOPRANO II

ALTO

Flute

PIANO

*mp*

Andante ♩ = 94

F C Dm Gm C

*mp*

5

S. I

S. II

A.

Fl.

Pno.

**A**  
*mp*

Ba - by Je - sus shows what is pos - si - ble for ev' - ry ba - by,

F C F C **A** F Gm F

*p*

**A**  
*mp*

Ba - by Je - sus shows what is pos - si - ble for ev' - ry ba - by,

F C F C **A** F Gm F

*p*

**B**

10

S. I  
boy or\_ girl. We can claim the pow-ers of the spi - rit and change the world in-to a world of

S. II  
change the world in-to a world of

A.  
change the world in-to a world of *mf*

Fl.  
*mf*

Pno.  
C F Gm **B** D<sup>b</sup> E<sup>b</sup> F F *mf*

15

S. I *f*  
love and for-give-ness, a world of in-no-cence renewed, with a last-ing peace o-ver all the earth.

S. II *f*  
love and for-give-ness, a world of in-no-cence renewed, with a last-ing peace o-ver all the earth.

A. *f*  
love and for-give-ness, a world of in-no-cence renewed, with a last-ing peace o-ver all the earth.

Fl.

Pno.  
B<sup>b</sup> F C F B<sup>b</sup> F Dm C F B<sup>b</sup> F C C F Dm

21 *mp*

S. I  
And it be-gins with a birth, a hum - ble\_ birth,

S. II  
a hum - ble\_ birth,

A.  
a hum - ble\_ birth,

Fl.  
*p*

Pno.  
*p*

C Dm C F Dm

25 C

S. I  
— a hum-ble birth. The ho - ly spi - rit, the heart of the sa - vior,

S. II  
— a hum-ble birth.

A.  
a hum-ble birth.

Fl.  
*mp*

Pno.  
*mp*

C F C7 B<sup>b</sup> F C Gm