


Basic Human Needs/Deep Down

Wavy Gravy/Ace of Cups


Intro 88 bpm

SOPRANO




Hm ah_ Hm_ ma-ma-ma ma_ ma, deep down_ come a-way down.

ALTO



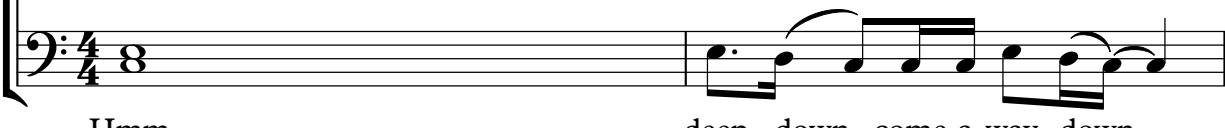
Hm ah_ Hm_ ma-ma-ma ma_ ma, deep down_ come a-way down.

TENOR



Hm ah_ Hm_ ma-ma-ma ma_ ma, deep down_ come a-way down.

BASS



Hmm deep down_ come a-way down_

Verse

3



Hm ah_ Hm ma-ma-ma-ma ma, deep down_ come a-way, way down. Hmm



Hm ah_ Hm ma-ma-ma-ma ma, deep down_ come a-way, way down. Hmm



Hm ah_ Hm ma-ma-ma-ma ma, deep down_ come a-way, way down. Hmm

BASS



Hmm deep down_ come a-way, way down. Hmm

7

(after D.C.) To Bridge-Coda 

Hmm deep down come a-way down.

Hmm

Hmm deep down come a-way down.

Hmm

Chorus

13

2.

Ba-sic hu-man needs, ba-sic hu-man deeds,

Hm ah_ Hm_ ma-ma-ma ma_ ma, Hm ah_ Hm_ ma-ma-ma ma_ ma,

Hm ah_ Hm_ ma-ma-ma ma_ ma, Hm ah_ Hm_ ma-ma-ma ma_ ma,

Hm Hm

15

do-ing what comes nat' - ral - ly.

Hm ah__ Hm__ ma-ma-ma ma__ ma, deep down come a-way, way_down.

Hm ah__ Hm__ ma-ma-ma ma__ ma, deep down come a-way, way_down.

Hmm deep down come a-way, way_down.

17

Down in the gar - den where no one is a - part,

Hm ah__ Hm__ ma-ma-ma ma__ ma, Hm ah__ Hm__ ma-ma-ma ma__ ma,

Hm ah__ Hm__ ma-ma-ma ma__ ma, Hm ah__ Hm__ ma-ma-ma ma__ ma,

Hmm

Hmm

19

Repeat Verse and Chorus

deep down in the gar - den the gar-den of your_heart.

Hm ah_ Hm_ ma-ma-ma-ma_ ma, gar-den of your_heart.

Hm ah_ Hm_ ma-ma-ma-ma_ ma, gar-den of your_heart.

Hmm deep down come a way, way_down.

21

Repeat Intro

Hm ah_ Hm_ ma-ma-ma- ma_ ma, deep down come a-way down.

Hm ah_ Hm_ ma-ma-ma- ma_ ma, deep down come a-way down.

Hm ah_ Hm_ ma-ma-ma- ma_ ma, deep down come a-way down.

Hmm deep down come a-way down._

Bridge

23

Hm ah_ Hm ma-ma-ma-ma_ma,deep down come a-way, way_down. Hm

Hm ah_ Hm ma-ma-ma-ma_ma,deep down come a-way, way_down. Hm

Hm ah_ Hm ma-ma-ma-ma_ma,deep down come a-way, way_down. Hm

Hm deep down come a-way, way_down. Hm

27

Peo- ple_ hel - ping peo- ple._ Ah

Peo- ple_ hel - ping peo- ples._ Ah

Peo- ple_ hel - ping peo- ple._ Ah

Peo- ple_ hel - ping peo- ple._ Ah

31 *f* **D.C. al Coda**

The musical score consists of four staves, each representing a different voice part: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a dynamic marking of *f* (forte). The lyrics are: "Peo - ple hel - ping peo - ple. Ooh". The first three measures of each staff contain the main melody, and the final two measures contain the "Ooh" response. The notation includes various note values, rests, and phrasing slurs. The section concludes with a double bar line and a Coda symbol.

Peo - ple hel - ping peo - ple. Ooh

Peo - ple hel - ping peo - ples. Ooh

Peo - ple hel - ping peo - ple. Ooh

Peo - ple hel - ping peo - ple. Ooh