

The Better Angels of Our Nature

Words inspired by Abraham Lincoln

music and lyrics by L. Cole

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "The bet ter_ an - gels_ of_ our_ na - ture_ a - wait us_ in_ the_ realm_ of_ song_ to breathe us down through an cient_ wounds_ and our_ na - ture_ a - wait us_ in_ the_ realm_ of_ song_ to Etc. wa - ken kind - ness with the dawn The bet ter_ an - gels_ of_ our_ na - ture_ a - breathe us down through an cient wounds_ and wa - ken kind - ness with the dawn The".

The bet ter_ an - gels_ of_ our_ na - ture_ a - wait us_ in_ the_ realm

5 The bet ter_ an - gels_ of_

of_ song_ to breathe us down through an cient_ wounds_ and

our_ na - ture_ a - wait us_ in_ the_ realm_ of_ song_ to

8 Etc.

wa - ken kind - ness with the dawn The bet ter_ an - gels_ of_ our_ na - ture_ a -

breathe us down through an cient wounds_ and wa - ken kind - ness with the dawn The

I found the phrase "the better angles of our nature" in a quotation from Abraham Lincoln, and then realized that the transformative place we often enter when we sing harmoniously together seems as if influenced by such beings, and I wanted to sing about that experience.

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