

Hello, Potential CON\*SPIRE SAN DIEGO Participant!

Theme: SACRED EARTH

Please take some time to complete the statements below so that I can know more about the particular magic you bring to this endeavor, and so that you can better understand the Con\*Spire process and commitment. If you would rather talk than type, call and tell me your thoughts, or leave me a detailed voicemail.

I can only accept a limited number of people into this process. Depending on the number of applicants, I may not be able to include everyone. A variety of skill levels and experience in the total pool, a diverse overall demographic, and a high level of motivation and commitment among participants are what I am hoping for.

What I bring is a grounded and safe ritual space in which to co-create something powerful and moving for performers and audience alike. I will also bring some pre-chosen material for our earth-honoring theme, and I will employ teaching/directing/arranging/coaching chops honed over 25+ years of arts-in-community work.

### **1. PROCESS**

**I understand that this is a co-creating experience that invites more from me than just showing up and following instructions. I am attracted to this kind of seat-of-the-pants creative community because . . .**

### **2. CONTRIBUTION**

**I am a rich human being with a lifetime of experience and diverse skills and resources. The ones I feel most excited to use and share in this earth-honoring performance/art installation creation process include . . .**

*[You may choose to include performing arts, musical instruments, ritual skills, art, costuming, writing, knowledge, tech/logistical support, or things I have not even imagined! What is emerging and energized for you now?]*

### **3. CIRCLE**

**I know working closely with other people creatively can be intimate and vulnerable. My particular sensitivities and my own relationship to my creativity mean that for me, the prospect of creating together in a safe ritual container is . . .**

**On the other side of the equation, the prospect of being a supportive and encouraging member of the circle and helping to foster the creative process of others sounds . . .**

### **4. PREPARATION**

**I intend to prepare for my elements of the program to the best of my ability. I understand there will be sound files, printable music/lyrics/spoken word text, and running orders/details I can access online. What helps me self-rehearse, prepare, and memorize effectively is . . .**

## 5. COMMITMENT

**I am clear that the time commitment for this includes Friday Apr 20, 7-9:30 PM, Saturday 9:30AM-2:00PM (including bringing my own sandwich and a snack to share), possible short breakout rehearsals between 2-4 if I am involved in a small group, and performance call at 6:00, show from 7-8:30 or so. I know there is also the possibility of performing something from the show in church on Sunday morning at one or both services. I am aware of a financial commitment of a \$40 suggested donation to participate in this experience. My potential conflicts and concerns about any of this are . . .**

Thank you for sharing!

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