

Performance notes: Try handclaps or snaps on beats 2 and 4, especially during the choruses. Use strong consonants to increase rhythmic energy without clapping.

Do You Want Peace?

Laura Allen Sandage

A Lively ♩ = 140
Verse 1

SOPRANO *sfp*
Mm mm mm.

ALTO *mf*
There is one big ques- tion_ we all must ask our- selves. Would we

TENOR *sfp*
Mm mm mm.

BASS *sfp*
Mm mm mm.

Piano (for rehearsal only) *A* Lively ♩ = 140

5 *mf* *sfp*

S. Ra-ther build a hea- ven to-ge-ther Mm mm

A. ra-ther build a hea - ven to-ge-ther You got a de - vil on your shoul

T. *mf* *sfp*
Or fight our way to hell? Mm mm

B. *mf* *sfp*
Or fight our way to hell? Mm mm

Pno.

10 *mf*

S. Mm mm. You can leave him be

A. der with those big i-deas he sells. You can leave him be and put your

T. Mm mm. Mm

B. Mm mm. Mm

Pno.

15 **B** Chorus 1

S. Mo-ney An - gels.

A. mo-ney on the an - gels. Do you want peace or do you want to be right? Do you want love

T. *mf* Mo-ney An - gels. Do you want peace or do you want to be right? Do you want love

B. *mf* Mo-ney An - gels. Do you want peace or do you want to be right? Do you want love

Pno. **B**

19

S. You want to ce - le-brate or would you ra-ther have an al - ter - ca-

A. — or do you want to fight? You want to ce - le-brate or would you ra-ther have an al - ter ca-

T. — or do you want to fight? You want to ce - le-brate or would you ra-ther have an al - ter - ca-

B. — or do you want to fight? You want to ce - le-brate or would you ra-ther have an al - ter - ca-

Pno.

23

S. *mp cresc. poco a poco* tion? Do you want to build or do you want to tear down? Are you gon-na smile *mf*

A. *mp cresc. poco a poco* tion? Do you want to build or do you want to tear down? Are you gon-na smile *mf*

T. *mp cresc. poco a poco* tion? Do you want to build or do you want to tear down? Are you gon-na smile *mf*

B. *mp cresc. poco a poco* tion? Do you want to build or do you want to tear down? Are you gon-na smile *mf*

Pno.