

Performance notes: Try handclaps or snaps on beats 2 and 4, especially during the choruses. Use strong consonants to increase rhythmic energy without clapping.

# Do You Want Peace?

Laura Allen Sandage

**A** Lively ♩ = 140  
Verse 1

**SOPRANO** *sfp*  
Mm mm mm.

**ALTO** *mf*  
There is one big ques- tion\_ we all must ask our- selves. Would we

**TENOR** *sfp*  
Mm mm mm.

**BASS** *sfp*  
Mm mm mm.

**Piano (for rehearsal only)** *A* Lively ♩ = 140

5 *mf* *sfp*

**S.** Ra-ther build a hea- ven to-ge-ther Mm mm

**A.** ra-ther build a hea- ven to-ge-ther You got a de- vil on your shoul

**T.** *mf* *sfp*  
Or fight our way to hell? Mm mm

**B.** *mf* *sfp*  
Or fight our way to hell? Mm mm

**Pno.**

10 *mf*

S. Mm mm. You can leave him be

A. der with those big i-deas he sells. You can leave him be and put your

T. Mm mm. Mm

B. Mm mm. Mm

Pno.

15 **B** Chorus 1

S. Mo-ney An - gels.

A. mo-ney on the an - gels. Do you want peace or do you want to be right? Do you want love

T. *mf* Mo-ney An - gels. Do you want peace or do you want to be right? Do you want love

B. *mf* Mo-ney An - gels. Do you want peace or do you want to be right? Do you want love

Pno. **B**

19

S. You want to ce - le - brate or would you ra - ther have an al - ter - ca -

A. — or do you want to fight? You want to ce - le - brate or would you ra - ther have an al - ter ca -

T. — or do you want to fight? You want to ce - le - brate or would you ra - ther have an al - ter - ca -

B. — or do you want to fight? You want to ce - le - brate or would you ra - ther have an al - ter - ca -

Pno.

23

S. - tion? Do you want to build or do you want to tear down? Are you gon - na smile

A. - tion? Do you want to build or do you want to tear down? Are you gon - na smile

T. - tion? Do you want to build or do you want to tear down? Are you gon - na smile

B. - tion? Do you want to build or do you want to tear down? Are you gon - na smile

Pno.

*mp cresc. poco a poco* **c** *mf*

27

S. *decresc.*  
 \_\_\_ right now or frown? \_\_\_ You will make \_\_\_ your choice for de-struc-tion or cre-a - tion.

A. *decresc.* *mp*  
 \_\_\_ right now or frown? \_\_\_ You will make \_\_\_ your choice for de-struc-tion or cre-a - tion. Mm-hm.

T. *decresc.*  
 \_\_\_ right now or frown? \_\_\_ You will make \_\_\_ your choice for de-struc-tion or cre-a - tion.

B. *decresc.* *mp*  
 \_\_\_ right now or frown? \_\_\_ You will make \_\_\_ your choice for de-struc-tion or cre-a - tion. Mm\_hm.

Pno.

32

**C** Verse 2

S. *mp*  
 Mm. \_\_\_ This ques-tion is so sim - ple. \_\_\_ We

A. *mp*  
 This ques-tion is so sim - ple. \_\_\_ We

T. *mp*  
 Mm. \_\_\_ Oh, \_\_\_ but we ain't doin' too well \_\_\_

B. *mp*  
 Oh, \_\_\_ but we ain't doin' too well. \_\_\_ No, no, we

**C**

Pno.

37

S. think that peace is far\_\_\_ a- way\_\_\_ like a dis-tant ring - ing bell .

A. think that peace is far\_\_\_ a- way\_\_\_ like a dis-tant ring - ing\_ bell. Oh, but

T. Far\_\_\_ a- way\_ Ring ing\_ bell.

B. think that peace is far\_\_\_ a-way like a dis-tant ring - ing\_ bell. Oh, but

Pno.

41

S. *cresc.* You know what peace looks\_\_\_ like\_\_\_ and you love its taste and smell.\_\_\_\_ *mf* Reach down in your heart,

A. *cresc.* you know what peace looks\_\_\_ like\_\_\_ and you love its taste and smell.\_\_\_\_ *mf* Reach down in your heart,

T. *cresc.* You know what peace looks\_\_\_ like\_\_\_ and you love its taste and smell.\_\_\_\_ *mf* Reach down in your heart,

B. *cresc.* you know what peace looks\_\_\_ like\_\_\_ and you love its taste and smell.\_\_\_\_ *mf* Reach down in your heart,

Pno.

46 **D** Chorus 2

*f*

S. and bring the buc-ket up from the well. Do you want peace or do you want to be

A. and bring the buc-ket up from the well. Do you want peace or do you want to be

T. and bring the buc-ket up from the well. Do you want peace or do you want to be

B. and bring the buc-ket up from the well. Do you want peace or do you want to be

Pno.

50

S. right? Do you want love or do you want to fight? You want to ce - le-brate or would you

A. right? Do you want love or do you want to fight? You want to ce - le-brate or would you

T. right? Do you want love or do you want to fight? You want to ce - le-brate or would you

B. right? Do you want love or do you want to fight? You want to ce - le-brate or would you

Pno.

54

S. ra-ther have an al - ter - ca - tion? Do you want to build\_\_ or do you want to tear

A. ra-ther have an al - ter - ca - tion? Do you want to build\_\_ or do you want to tear

T. ra-ther have an al - ter - ca - tion? Do you want to build\_\_ or do you want to tear

B. ra-ther have an al - ter - ca - tion? Do you want to build\_\_ or do you want to tear

Pno.

58

S. down? Are you gon -na smile\_\_ right now or frown?\_\_ You will make\_\_ your choice for de -

A. down? Are you gon-na smile\_\_ right now or frown?\_\_ You will make\_\_ your choice for de -

T. down? Are you gon-na smile\_\_ right now or frown?\_\_ You will make\_\_ your choice for de -

B. down? Are you gon-na smile\_\_ right now or frown?\_\_ You will make\_\_ your choice for de -

Pno.

62 *p* **E** Bridge

S. struc-tion or cre-a - tion. Mm - hmm. Peace, peace. Love,

A. struc-tion or cre-a - tion. *mp* Do you want peace? *p* Peace, peace. *mp* Do you want love?

T. struc-tion or cre-a - tion. *p* Mm\_\_ hmm. Peace, peace.

B. struc-tion or cre-a - tion. *p* Mm. Peace, peace.

Pno.

67 *sfp*

S. love, love. Joy to sho-wer you from a bove?

A. *p* Love, love. *mp* Do you want joy *sfp* to sho-wer you from a bove?

T. Love, love. Joy to show-er you from a bove?

B. Love, love. Joy to show-er you from a bove?

Pno.



72

S. *f*  
Fight - ing to be done when you see your- self in ev' - ry - one.

A. *f*  
There's no more fight - ing to be done when you see your-self in ev' - ry - one.

T. *f*  
There's no more fight - ing to be done when you see your- self in ev' - ry - one.

B. *f*  
There's no more fight - ing to be done when you see your- self in ev' - ry - one.

Pno.

76

S. *mp*  
Care who wins; you've sud-den-ly had e- nough.

A. *mp*  
You don't care who wins; you've sud-den-ly had e- nough.

T. *mp*  
You don't care who wins; you've sud-den-ly had e- nough.

B. *mp*  
You don't care who wins; you've sud-den-ly had e- nough.

Pno.

80 *f* **F** Chorus 3

S. — Doyou want peace\_\_\_ or do you want to be right? Doyou want love\_\_\_ or do you want to fight?

A. — Doyou want peace\_\_\_ or do you want to be right? Doyou want love\_\_\_ or do you want to fight?

T. — Doyou want peace\_\_\_ or do you want to be right? Doyou want love\_\_\_ or do you want to fight?

B. — Doyou want peace\_\_\_ or do you want to be right? Doyou want love\_\_\_ or do you want to fight?

Pno.

84

S. — You want to ce - le-brate or would you ra-ther have an al - ter - ca - tion?\_\_\_

A. — You want to ce - le-brate or would you ra-ther have an al - ter - ca - tion?\_\_\_

T. — You want to ce - le-brate or would you ra-ther have an al - ter - ca - tion?\_\_\_

B. — You want to ce - le-brate or would you ra-ther have an al - ter - ca - tion?\_\_\_

Pno.

88

S. *ff* *decresc.*  
Do you want to build\_\_ or do you want to tear down? Are you gon-na smile\_\_ rightnow or frown?

A. *ff* *decresc.*  
Do you want to build\_\_ or do you want to tear down? Are you gon-na smile\_\_ rightnow or frown?

T. *ff* *decresc.*  
Do you want to build\_\_ or do you want to tear down? Are you gon-na smile\_\_ rightnow or frown?

B. *ff* *decresc.*  
Do you want to build\_\_ or do you want to tear down? Are you gon-na smile\_\_ rightnow or frown?

Pno.

92

S. *mf* *mp*  
You will make\_\_ your choice for de-struc-tion or cre-a - tion. Mm - mm. You will make

A. *mf* *mp*  
You will make\_\_ your choice for de-struc-tion or cre-a - tion. Mm - mm. You will make

T. *mf* *mp*  
You will make\_\_ your choice for de-struc-tion or cre-a - tion. You will make

B. *mf* *mp*  
You will make\_\_ your choice for de-struc-tion or cre-a - tion. You will make

Pno.

97

S. — your choice for ex - tinc - tion or pre - ser - va - tion. *p* You will make

A. — your choice for ex - tinc - tion or pre - ser - va - tion. *p* You will make

T. — your choice for ex - tinc - tion or pre - ser - va - tion. *p* Mm - mm. — You will make

B. — your choice for ex - tinc - tion or pre - ser - va - tion. *p* Mm - mm. — You will make

Pno.

101

S. — your choice for to - ge - ther - ness or se - pa - ra - tion. —

A. — your choice for to - ge - ther - ness or se - pa - ra - tion. —

T. — your choice for to - ge - ther - ness or se - pa - ra - tion. —

B. — your choice for te - ge - ther - ness or se - pa - ra - tion. —

Pno.