

# Freedom From War

Laura Sandage

♩ = 67

**A**

SOPRANO

ALTO

TENOR

BASS

Piano

*mp*

*solo*

I thought there was no-thing that I could do

C G/B F/A G **A** C G/B F/A G

5

S.

A.

T.

B.

Pno.

*solo*

*solo*

I thought, "One more per - son could n't make a dif-fer-ence.

I was

To stop a war ma chine so big, so strong.

Am F C G C F F C Am

9 **tutti** **B**

S. I was wrong. I can take a stand. I can lend a hand,

A. I was wrong. I can take a stand. I can lend a hand,

T. wrong, I was wrong. I can take a stand, I can take a stand. I can lend a hand.

B. I was wrong. I can take a stand, I can take a stand. I can lend a hand.

E E A A **B** D A

Pno.

12

S. — lend a hand. I can car-ry free - dom's light from shore to shore. I can play a part

A. — lend a hand. I can car-ry free - dom's light from shore to shore. I can play a part

T. I can car-ry free - dom's light from shore to shore. I can play a part,

B. I can car-ry free - dom's light from shore to shore. I can play a part,

Em D A D G D Em D A

Pno.

15

S. in a world with heart, I can bring a-bout free-dom, free-dom from

A. in a world with heart, I can bring a-bout free-dom, free-dom from

T. I can play a part in a world with heart, I can bring a-bout free-dom, free-dom from

B. I can play a part in a world with heart, I can bring a-bout free-dom, free-dom from

Pno. D Em D Em D Dsus<sup>4</sup> D A<sup>7</sup>

18

S. war.

A. war.

T. war.

B. war.

Pno. D G A D G A D G G<sup>7</sup> C G/B

*mp*