

Heart Bird

Laura Sandage

72 bpm

SOPRANO

72 bpm

Harp

1. Some - where deep in -
2. Rag - ing fears a -

6

side there is a qui - et song: "You are good. You play a part."
round you try to steer you wrong. Turn a - way. Be-hold your spark.

Bm F F C F C

12

Drowned out by the yel-ling, but sing-ing all a - long, this ten-der bird
Pur - est voice of all, un - mis-take - a - ble and strong, this ten-der songwill

C G Bm F Am G

18

tutti

is in your heart. Heart bird, keep
 guide you through the dark. Heart bird, keep sing-ing,
 Heart bird, keep sing-ing,
 Heart bird, keep sing-ing,
 Heart bird, keep sing-ing,
 F G G7 C C C
 flute

24

sing ing, Heart bird so true. Heart bird,
 Heart bird, so true. Heart bird,
 Heart bird, so true. Heart bird,
 Heart bird, so true. Heart bird,
 C Am G C C C C

31

don't fly a-way now. Let me hear you.

don't fly a-way now. Let me hear you.

don't fly a-way now. Let me hear you.

don't fly a-way now. Let me hear you.

C Am F G⁷ C C C

38

1. 2. 3. *p* *pp*

Let me hear you. Let me hear

Let me hear you. Let me hear

Let me hear you. Let me hear

Let me hear you. Let me hear

CODA

D.S. al Coda 3. C CODA C C C C C

1. 2. 3. *D.S. al Coda p* *pp*

46

solo

you. Some-where deep in - side there is a qui - et song:

you.

you.

you.

C G Bm F

50

"You are good. You play a part."

F C F C G C