

How Could Anyone

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$\text{♩} = 55$

Fm E^b Fm B^{b7} E^b Cm

SOPRANO
How could an-y-one ev - er tell you_ you were an-y-thing less than beau-ti ful?_ How could

ALTO
How could an-y-one ev - er tell you_ you were an-y-thing less than beau-ti ful?_ How could

TENOR
How could an-y-one ev - er tell you_ you were an-y-thing less than beau-ti ful?_ How could

BASS
How could an-y-one ev - er tell you_ you were an-y-thing less than beau-ti ful?_ How could

6 Fm B^{b7} E^b B^{b7} E^b Fm E^b Fm B^{b7}

S.
an-y-one ev - er tell you_ you were less than whole? How could an-y-one fail to no- tice_ that your

A.
an-y-one ev - er tell you_ you were less than whole? How could an-y-one fail to no- tice_ that your

T.
an-y-one ev - er tell you_ you were less than whole? How could an-y-one fail to no- tice_ that your

B.
an-y-one ev - er tell you_ you were less than whole? How could an-y-one fail to no- tice_ that your

12 E^b Cm A^b B^{b7} E^b A^b E^b

S.
lov - ing is a mir-a cle?_ How deep-ly you're con - nec - ted to my soul._____

A.
lov - ing is a mir-a cle?_ How deep-ly you're con - nec - ted to my soul._____

T.
lov - ing is a mir-a cle?_ How deep-ly you're con - nec - ted to my soul._____

B.
lov - ing is a mir-a cle?_ How deep-ly you're con - nec - ted to my soul._____