

# IN THE ARMS OF LOVE

GINA SALA

$\text{♩} = 65$

SOPRANO  
LAY BACK IN THE ARMS OF LOVE. LAY BACK IN THE ARMS OF LOVE.

ALTO  
LAY BACK IN THE ARMS OF LOVE. LAY BACK IN THE ARMS OF LOVE.

TENOR  
LAY BACK IN THE ARMS OF LOVE. LAY BACK IN THE ARMS OF LOVE.

BASS  
LAY BACK IN THE ARMS OF LOVE. LAY BACK IN THE ARMS OF LOVE.

The first system of the musical score is for the vocal quartet. It consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff has a treble clef (except for Bass which has a bass clef) and a 4/4 time signature. The tempo is marked as quarter note = 65. The lyrics are "LAY BACK IN THE ARMS OF LOVE. LAY BACK IN THE ARMS OF LOVE." with a long line under the second "LOVE" in each line, indicating a sustained note. The music features a mix of eighth and quarter notes, with some rests.

5 **A TEMPO**

S.  
REST BACK IN THE ARMS, YOU ARE SAFE FROM HARM. REST BACK IN THE ARMS OF LOVE.

A.  
REST BACK IN THE ARMS, YOU ARE SAFE FROM HARM. REST BACK IN THE ARMS OF LOVE.

T.  
REST BACK IN THE ARMS, YOU ARE SAFE FROM HARM. REST BACK IN THE ARMS OF LOVE.

B.  
REST BACK IN THE ARMS, YOU ARE SAFE FROM HARM. REST BACK IN THE ARMS OF LOVE.

The second system of the musical score is for the vocal quartet, starting at measure 5. It consists of four staves: Soprano, Alto, Tenor, and Bass. The tempo is marked as "A TEMPO". The lyrics are "REST BACK IN THE ARMS, YOU ARE SAFE FROM HARM. REST BACK IN THE ARMS OF LOVE." with a long line under the second "LOVE" in each line. The music features a mix of eighth and quarter notes, with some rests and a final double bar line with repeat dots.