

MLK 2018 FRS SINGER DETAILS

What to Wear: Dressy Black (ancestral accessories ok). Salon Singers to add blue scarf.
Call time: 1pm Sunday. 6pm Monday. We will warm up/rehearse for 30 minutes, then doors open 30 minutes before show. Put your things in the side room.

Handsome Land opens show (start onstage): chorus/octet/chorus/verse 2
ALL/chorus/ repeat last line.

(I talk about show, theme)

Tebe Poem: Tebe section 2x, I malimtisia section 2x

Better Angels: solo group 1x, ALL 1x, ROUND in 2 groups 2x

Bonse Aba: Doreen & I lead/Sax leads/Doreen & I lead, Sax responds (muyaya)

FRS exit to social hall if not in **Salon Singers set** (MP is sitting on side of church)

During **MP voices and set**, FRS & SS can sit on side of church, as feasible.

This Fire: After MP's last song, all singers enter during start of song, line up behind and beside MP kids. Drum to start. Two violins join?

bass part (all sing) 2x/ +alto part 1x, / +tenor part 1x, then altos/tenors hummm

Sop1 featured 1x

Sop2 added 1x

ALL PARTS SING 1x

Sop1&2 revert to Bass part: A/T featured again 2x, ritard at end.

Great Turning: Alto part starts. Sop part joins on 2nd We shall be known. Tenor part joins on It is time now. Repeat whole song in Spanish, all parts. A Cappella

We Resist: Singers spread out around building during song, encourage clapping, standing, moving, singing. With instruments from here on out, except last reprise
We resist 2x/ Pray for your enemies 2x/ We resist 1x/ All at once 3x/tag=repeat "we're in this til the end"

Where You Go: 1)Ancestors/Your people 2)Grandmothers/Your people
3)Grandfathers/Your people 4)Ancestors/Your blessings(repeat blessings part)

De Colores: Mariachi Puente leads. V1, chorus, V2, chorus. Lots of instrumentals.

This Little Light: Alternating English/Spanish verses, Laura/Ximena leading. 5 verses, plus one last repeat of This Little Light verse.

El Condor Pasa: English verse 1 led by Laura, Spanish verse led by MP soloists, English verse 2 led by Laura. End with repeated Hmm hmms.

(chance to share brief appreciations of ancestors)

Gracias: English verse with Gracias chorus 2x, Spanish 2x, possible instrumental verse(s) with Gracias chorus. Return to stage area by end of song, arm in arm etc.

(chance to share briefly about your particular motivation or mission)

Great Turning Reprise: Solo trio sings first page. All sing at "It is time now!"(words appear on screens). Repeat in Spanish from "Ya es hora!"