

POWER OF HEALING
MLK Concert 2017

SOPRANOS:

Lyn Woollard
Claire Bradley
Katherine Alger
Doreen Conte
Anne Hillman (or alto)

ALTOS:

Pat Moore-Pickett
Evie Parker
Mary Lou Linvill
Lorraine Visher
Judy Leatherman
(Mimi Hampton part time)

TENORS:

Blayne Breckenridge
Cheryl Covert
Alex Lee-Jobe
Dana Stokes
Alison Berry(?)

BASSES

Carol Browning (or tenor)
Steve Burns
Don Morrill
Corey Bock

Humbly: Anne on Alto (B, A, T, S)

Kudikukudu Bird 1=Doreen, Pat. Bird 2=Anne, Lorraine

Reconciliation: Anne on Alto (A, T, S, all B, all parts)

(small ensembles)

Grief: Steve (Corey?), Cheryl, Pat (Anne?), Laura

For Warmth: big crew: Lorraine, Alex, Anne, Evie?, Doreen, Lyn,
Judy, Alison (2 on a part, 3 or 4 parts)

O My Heart: Anne, Pat, Cheryl, Carol, Doreen, Laura

Re-enchanting the World (**solos:** Pat starts, Steve echos, Anne, Cheryl
make trio. Extra echos=Doreen, Judy. One Song parts: Anne/Lyn,
Doreen/Claire?)

Yemaya Asesu (Alex, Carol move up as needed)

Bambelela (T, A, S/B)

We've Got the Power as transition music: Anne on Alto (B,A,S,T)

[Empower Yolo Speech]

We've Got the Power as transition music

René Feature

With Laura singing lead, choir as back-up singers

Able

Loyalty: Alex on Alto

Heart Bird: (Carol on Tenor as needed)

René Feature while **choir disperses** around audience

SING ALONG (*slides w/lyrics*)

Breathe, Relax (unison/self-harmonize)

All Will Be Well (6 parts: B, T2, T1, A2, A1, S)

Nanila (3 parts: Basses sing melody with Sops)

Weya—René will lead—self-harmonize

Hineh Ma Tov (unison)

[Shout out moment]

Bambelela: (T, A, S/B)

[Reflective moment]

We Let the Love Wash Over Us (A, T, B, S)