

POWER OF HEALING: MLK Concert 2017

SOPRANOS:

Lyn Woollard
Claire Bradley
Katherine Alger
Doreen Conte
Cindy Gibson (sometimes alto?)
Anne Hillman

ALTOS:

Pat Moore-Pickett
Evie Parker
Paula Joyce
Mary Lou Linnill
Lorraine Visser (if well)
Judy Leatherman
Maureen Olander (visitor, not performing)
Mimi Hampton (Mon. show only)

TENORS:

Blayne Breckenridge
Kathleen Hendrix
Cheryl Covert
Alex Lee-Jobe
Dana Stokes
Al Vallecillo (visitor, not performing)
Alison Berry (if well)

BASSES

Carol Browning (or tenor)
Steve Burns
Corey Bock
(Don Morrill week 2?)

Humbly: (B, A, T, S, S revert to B)

Kudikukudu Bird 1=Doreen, Pat.
Bird 2=Anne, Judy

Reconciliation: (A, T, S, all B, all parts layer back in A T S)

(small ensembles)

Grief: Steve/Corey, Cheryl/Alex,
Pat/Anne, Laura/Lyn

For Warmth: Corey/Steve,
Lorraine/Dana, Judy/Evie,
Lyn/Claire (2 on a part, 4 parts)

O My Heart: Anne, Pat,
Cheryl/Carol, Doreen, Laura

Re-enchanting the World (solos: Pat starts, Steve echos, Anne, Cheryl make trio. Extra echos=Doreen, Judy. One Song parts: Anne/Lyn, Doreen/Claire?)

Yemaya Asesu (Alex, Carol move up if needed). SA start, TB answer

Bambelela (T, A, S/B)

We've Got the Power as transition music: (B,A,S,T)

[Empower Yolo Speech]

We've Got the Power as transition

René Feature

With Laura singing lead, choir as back-up singers

Able: some unison, SATB on chorus

Loyalty: A, B, T, S feature, all parts

Heart Bird: SATB on chorus

René Feature while **choir disperses** around audience

SING ALONG (*slides w/lyrics*)

Breathe, Relax (unison/self-harmonize)

All Will Be Well (6 parts: B, T2, T1, A2, A1, S)

Nanila (3 parts: Bases sing melody with Sops)

Weya—René will lead—self-harmonize

Hineh Ma Tov (unison, dance?)

[Shout out moment]

Bambelela: (T, A, S/B)

[Reflective moment]

We Let the Love Wash Over Us (A, T, B, S)