

SACRED EARTH SAN DIEGO: sketch outline as of April 18, 2018

OPENING

Opening song as prayer and offering to spirits of the land: HUMBLY
Welcome: (Laura)

1. ALL THINGS ARE CONNECTED

Invocation: CHIEF SEATTLE

Every part of this earth is sacred
Every shining pine needle
Every sandy shore
Every thing in the dark woods
*(repeat and add more specific
objects in people's hands?)*
This we know: All things are
connected

Like the blood which unites one
family, all things are connected
For we did not weave the web of
life; we are merely a strand in it
Whatever we do to the web, we do
to ourselves and to our children
Let us give thanks for the web and
the Circle which connects us all

ONE WITH THE EARTH sing-along (led by Laura, others support)

2. TOUCHING BACK IN: *the senses & beauty as a gateway*

Meditation on a Stone (or similar). Spoken word/percussion. Audience holds
stones/natural objects (chosen from a display as they enter) & meditates.

RECONCILIATION SONG

BEAUTY IS A GATEWAY Elisheva poem/ photograph

3. ACKNOWLEDGING NEED FOR HELP AND HEALING/*receiving blessings*

EARTH TEACH ME poem by John Yellow Lark

Sharing longings and grief related to Earth (dis)connection

WATER RITUAL with songs accompanying:

WASH MY EYES (refrain sung by group?)

BLOOM

ANCESTOR CHANT (sing-along as people finish ritual)

4. RETURN TO LIVING CONNECTION: *waking up to the aliveness of everything*

5 AM in the PINE WOODS Mary Oliver (Nancy and Cynthia)

HOLY FOREST CHANT: sing-along

DELICIOUS MOVEMENT Manifesto excerpts with audience hand dance/music

5. SHARING BLESSINGS FORWARD: *blessing the earth and taking healing action*

KUDIKUKUDU: blessing the forest (could also be part of step 4 or transitional)

BLESSING ON THE BLOSSOM sing-along

Sharing blessings and intentions (candles are lit with each one?)

GREAT TURNING

CLOSING

Short prayer or poem or reprise of Chief Seattle?

WE SHALL SING sing-along, soloists over top

Benediction: John O'Donohue lines (Laura)