

# Stay Close

Hafiz, translated by Daniel Ladinsky

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**Urgently**  $\text{♩} = 70$  **A**

SOPRANO

ALTO *solo mf*  
The sun turns a key in the lock each day

TENOR

BASS *ppp*  
Stay close. Stay, stay close. Stay, stay close. Stay, stay close. Stay,

8

S. *mp*  
Light swings o - pen a door.

A. *tutti mp*  
Light swings o - pen a door.

T. *solo mf*  
As soon as it crawls out of bed.

B. *ppp*  
stay close. Stay, stay close. Stay, stay close. Stay, stay close. Stay

16 **B**

S. *fp*  
And the ma-ny kinds of love rush out

A. *fp*  
And the ma-ny kinds of love, of love rush out

T. *Tutti:*  
Ma-ny kinds of love rush out On-to the in-fin-ite green field.

B. *fp* *p*  
Ma-ny kinds of love rush out Stay close to a-ny sounds

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*pp*

S. Stay close to a-ny sounds\_\_\_ that make you glad you are a live.---

A.

T. *p* Stay close to a-ny sounds\_\_\_ that make you glad you are a live.--- Stay

B. --- that make you glad you are a- live.--- Stay close to a-ny sounds\_\_\_ that make you glad you are a live.--- Stay

31

*mf*

S. Ev' ry-thing in thisworld is help-less-ly reel ing.--- Ev' ry-thing in this world is help-less-ly reel- ing.---

A. *mf* Ev' ry-thing in thisworld is help-less-ly reel ing.--- Ev' ry-thing in this world is help-less-ly reel- ing.---

T. close. Stay,--- stay close. Stay,--- stay close. Stay,--- stay close, stay

B. close. Stay,--- stay close. Stay,--- stay close. Stay,--- stay close, stay

38

**C**

S. \_\_\_ Your soul some times plays a note\_\_\_ A - gainst the sky's ear\_\_\_ that ex - cites the

A. that ex - cites the

T. *mp* close. Some times plays a note 'gainst the sky's ear,\_\_\_ ex-cites the

B. *mp* close. Your soul\_\_\_ ex-cites the

46

S. birds and the pla- nets. Your soul some times plays a note that ex *p*

A. birds and the pla- nets. Your soul, your soul some times plays a note that ex- cites, *subito p* that ex

T. birds and the pla- nets. Your soul, your soul some times plays a note that ex- cites *p*

B. birds and the pla- nets. Your soul, your soul some times plays a note that ex- cites *p*

53

S. cites the birds and the pla- nets. **D**

A. cites the birds and the pla- nets. *mf*

T. the birds and the pla- nets. Stay

B. the birds and the pla- nets. Stay close to a-ny sounds that make you glad you are a- live. Stay *mp*

61

S. Ev' ry-thing in this world is help-less-ly reel ing. *f* 3

A. Ev' ry-thing in this world is help-less-ly reel ing. *f* 3

T. close to a-ny sounds that make you glad you are a- live. Stay close. Stay, stay close. Stay. *p*

B. close to a-ny sounds that make you glad you are a- live. Stay close. Stay, stay close. Stay. *p*